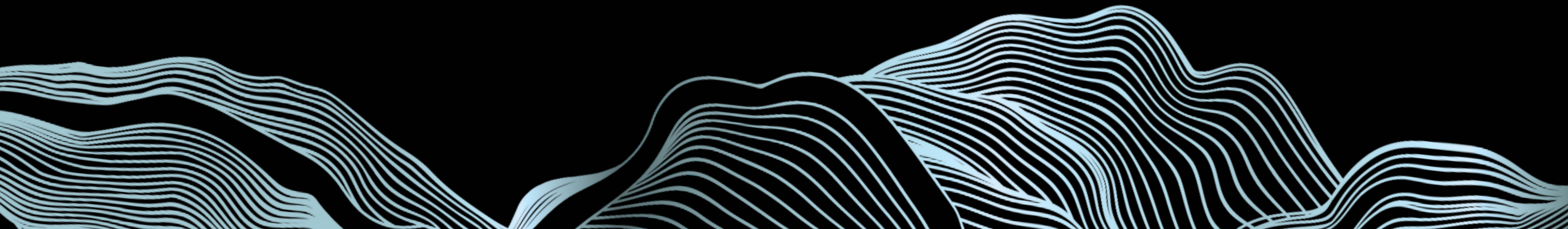


OARTISTAD/NHO

dinno



ARTE

IDENTIDADE

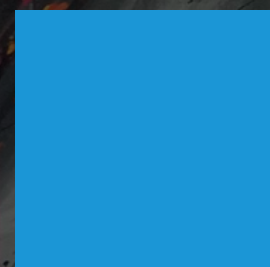
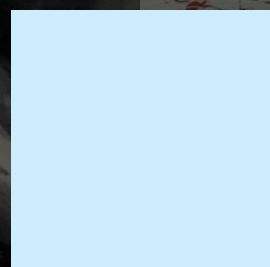
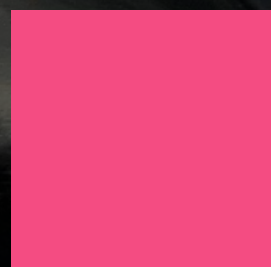
A expressão não se limita a um suporte, mas nasce do impulso de transformar o invisível em matéria, o abstrato em forma, o sentimento em cor.

A cada traço, volume ou textura, a arte se revela como linguagem universal, capaz de provocar emoções, questionar e inspirar.

Das coleções inspiradas na fauna aos devaneios que atravessam fronteiras, a obra já encontrou espaço em mais de cinco países prova de que a arte não conhece limites, apenas novas formas de existir.

The background is a complex abstract composition. It features a dark, charcoal-grey figure that appears to be a reclining nude form, possibly a sculpture or a painting. This figure is set against a light grey background that is heavily splattered with various colors of paint, including red, yellow, blue, and pink. The splatters are dynamic and energetic, creating a sense of movement and chaos. The overall effect is one of raw, expressive energy.

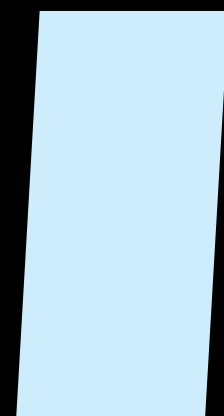
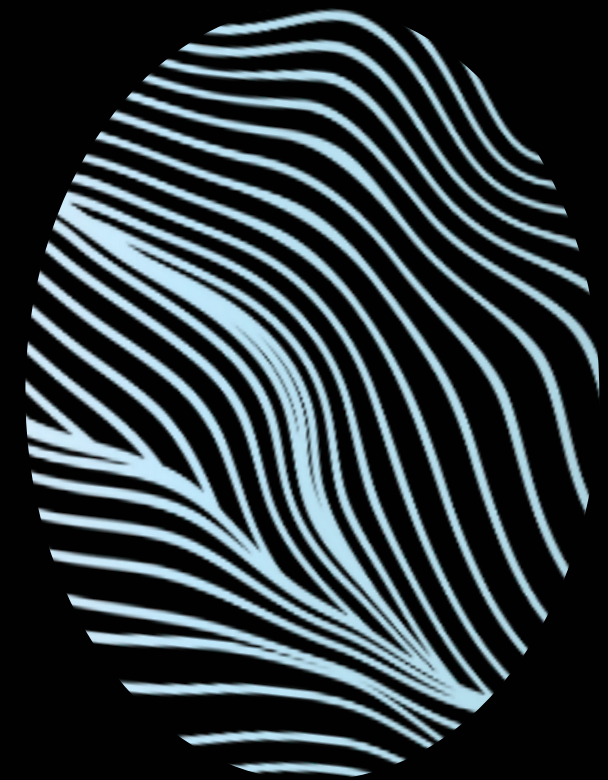
Core





FONT: *PROXIMA NOVA*

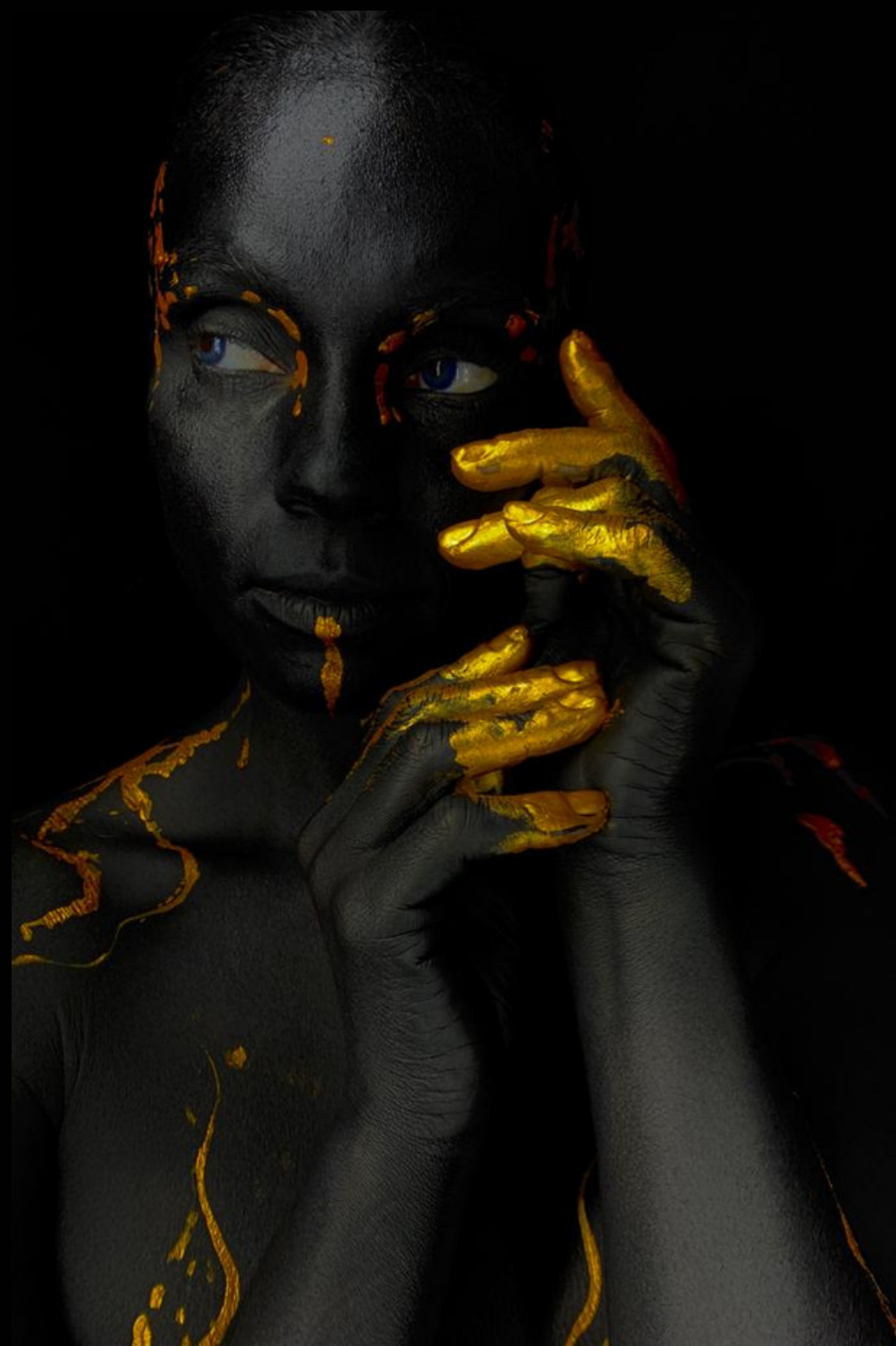
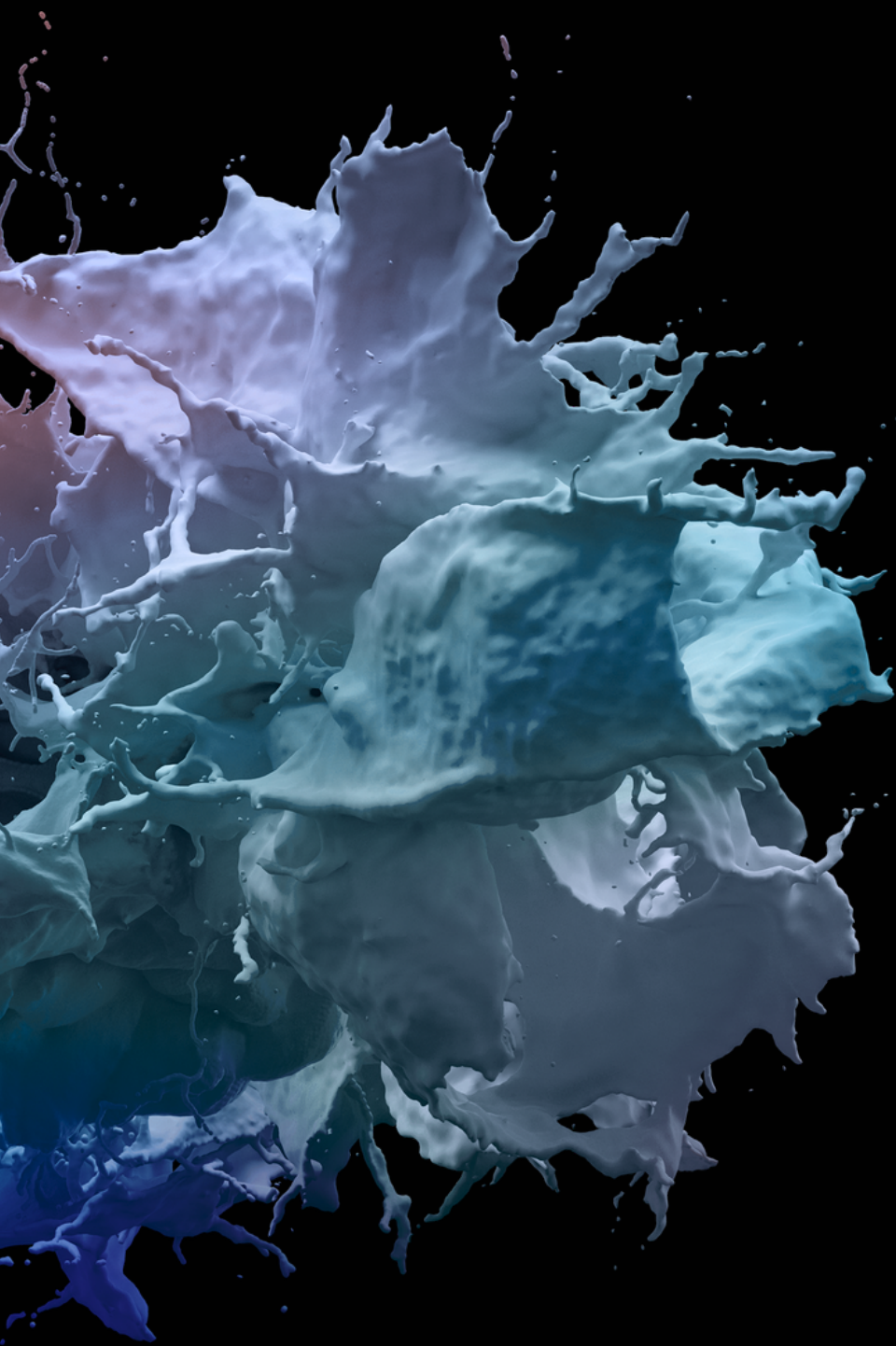
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A
IDENT/DA
DE É A
MARCA

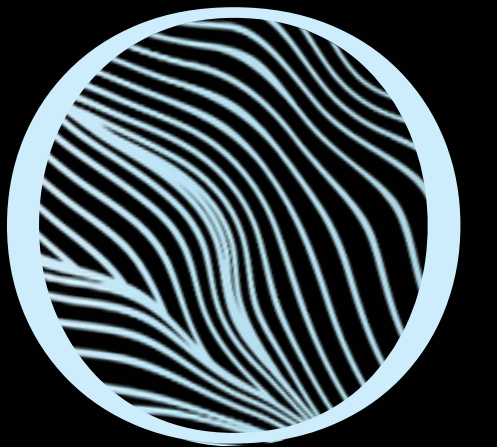


A EXPRESSÃO LIVRE É O
FOCO



DINHO
O ARTISTA

HuMaNo



SER - ARTE

VIVER - ARTE

PULSAR - ARTE